

Michael Moser
Los Angeles, California
808.205.7590 editor@mikemoser.net

OBJECTIVE

To grow in an industry position utilizing my background of editing, motion graphics, and visual effects.

EDUCATION

Full Sail Real World Education Winter Park, FL
Associate of Science in Film and Video Production May 2001
G.P.A. 3.7

Full Sail Real World Education Winter Park, FL
Computer Animation Study October 1999 – June 2000

WORK EXPERIENCE

ENTERTAINMENT INDUSTRY **Hawaii** July 2003 – October 2008

Final Phase DVD 579 Halemalu Place, Wailuku, HI 96793, ph. 808-205-7590
Start April 8th 2004– Present

Position: **Owner & Director**

- *Designer:* Create Elements for DVD and Motion Graphics using Adobe Photoshop & After Effects
- *Author:* Intelligent Interactivity, Subtitles, 5.1 Surround Mixing, Easter Eggs
- *Printer:* Utilize special On-Disc (Thermal & Inkjet) Printing
- *Duplicator:* Operate and Quality Control of Duplicators
- *Packaging:* Assembled Final Product and Packaged for Distribution

Projects/Clients Worked with:

Media Systems, Maui Marathon, Westin Kaanapali Ocean Resorts, Ritz-Carlton Resort, Maui Ocean Center, Creative Arts Network, Maui Total Visual, Zero Impact Productions, Mike Sidney Photography, JAM Photography, Howard Ahia Band, Undershorts Film Festival, Cheetah Portal

Media Systems Inc. 727 Wainee St. Lahaina, HI 96761, ph. 808-667-2271
Start August 22nd 2003– End: June 22nd, 2007

Position: **Production Dept. Manager** - Dec. 05 to June 07 Supervisor: Consuelo Candalera – Dir. of Operations

- *Producer:* Liaison between Clients and Production Team , manage and utilize talent to realize projects goals
- *Director:* Lead Production Team and Talent, Script and Storyboarded Projects
- *Manager:* Coordinate and Organize team, budgets, locations, and equipment
- *Videographer:* Shot HDV with Sony V1U & A1U, Shot DV with Sony PD150 & PD170

Position: **Lead Editor** – Aug. 03 to Dec. 05 Supervisor: Alice Thomas – Production Manager

- *Lead Editor:* Ingest and Edit with Final Cut Studio
- *2d/3d Effects:* Create Show Opens, DVD Menus and Animations with Adobe Photoshop & After Effects
- *Graphic Design:* Create/prepare elements for Media Artwork with Adobe Photoshop & Illustrator
- *Sound Design:* Edit Sounds to be used for FX, Environment, & Mood.
- *DVD Production/Design:* Create Custom DVD Interfaces and Animations using Adobe Production Suite and Apple Final Cut Studio

Projects/Clients Worked with:

Microsoft, Bank of America, Purina Pet Products, Seagate Technology, Citrix Systems, Central Insurance, Boeing, Countrywide, Allergan Eye care, Land O' Lakes, Intel, Hewlett Packard, Washington Mutual, Natura Pet, Reebok, Westin Maui, Hyatt Regency Maui, Maui Prince Resort, Spirit of Lahaina, Maui Visitors Bureau, Old Lahaina Luau, Atlantis Submarine, Starbucks

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ENTERTAINMENT INDUSTRY **Florida** May 2001 – July 2003

J&R Productions 710 Orange Avenue Altamonte Springs, FL 32801, ph. 352-406-1843
Start: November 23rd 2001 – End: July 2003

Position: **Junior Editor** Supervisor: Steve Graham- Senior Editor

- *Editor*: Ingest and Edit with Canopus DVREx and Adobe Premiere
- *2d Graphics*: Create Flyers & Themed Photography Covers using Adobe Photoshop
- *3d Graphics*: Create 3d Title Animations using Discreet 3d Studio Max
- *2d/3d Effects*: Create wide variety of FX for Titles, Environments, Demo Reels, DVD, Video Projects
- *Sound Design*: Create/Edit assortments of Sound Effects as well as Environmental Elements
- *Videographer*: Shoot Digital Video Using Sony and Panasonic Cameras
- *DVD Production/Design*: Create animated menus, transitions, disc and cover art

CDB Productions: 1517 E. Amelia Street Orlando, FL 32803, ph. 407.872.3619
Start: April 27th 2001 – End: June 26th 2001

Position: **Junior Editor** Supervisor: David E. Bielous- Producer/ Director

- *Editor*: Ingest and Edited with Avid Express and Sony DigiBeta Cam Video Decks.
- *2d Graphics*: Created Titles, Slates and Labels using Adobe Photoshop and Illustrator.
- *3d Graphics*: Created Animations using Discreet 3d Studio Max and Alias Wavefront Maya.
- *2d/3d Effects*: Manipulated Elements using Adobe After Effects.
- *Sound Design*: Created/Edited various assortments of Sound Effects as well as Environmental Elements

Projects/Clients Worked with:

Walt Disney World- Created 100 Years of Magic Celebration Countdown for all off-air media
Walt Disney World Wide World of Sports- Edited Disney Golf Sales Video
The Holy Land Experience: Opening/Closing Graphics & Titles for Easter Celebration Video

INTERNSHIP-

Florida Film & Tape: 3417 Lake Breeze Road. Orlando, FL 32808, ph. 407.297.0091
Start: May 27th 2001 – End: August 27th, 2001

Position: **Assistant Editor** Supervisor: Karen Trudeau- Office Manager/Production Coordinator

- *Assistant Editor*: Worked with Avid on ESPN TV. Show: *Sport Fishing Magazine*
Hours: 210 hours+

OTHER-

Crystal Magic: 1000 Universal Studios Plaza Orlando, FL 32819, ph. 407.224.4458
Start July 11th 2001 – November 20th 2001

Position: **Photo Specialist** Supervisor: Luis Delpino- Production Manager

- *Photo Specialist*: Retouch/clean Images with Adobe Photoshop

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PRODUCTION SKILLS

I am knowledgeable on:

Design Software:

Adobe After Effects - Advanced
Adobe Photoshop – Advanced

Adobe Illustrator - Intermediate
Apple Motion - Intermediate

Post-Production Software

Apple Final Cut Pro - Advanced
Adobe Premiere Pro - Advanced
DVD Studio Pro – Advanced
Adobe Encore - Advanced
Apple Color – Intermediate

Avid Express - Intermediate
Canopus Edius - Intermediate
Adobe Audition - Intermediate
Apple Shake - Beginner

Film Cameras

Arriflex SR3 16mm

Panavision Gold 35mm

Video Cameras

Panasonic AJ-HDX900
Sony HDV V1U
Sony HDV A1U
Canon XL1
Canon A1

Panasonic HVX200 P2
Sony DV PD150
Sony DV PD170
Canon XL2

Formats/Workflows

BETA
DV/DVCAM
MPEG-2
P2

DIGI-BETA
DVCPRO-HD
HDV

Operating Systems/ Misc.

Windows - Advanced
Mac OSX - Advanced

SGI UNIX - Beginner
Microsoft Office Suite – Intermediate

Other

Research
